

**2025**

Carbon Emission Report

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## The world's most sustainable touring exhibitions

**Nomad recognises that the design and touring exhibitions industry has an important and urgent responsibility to adapt to ensure we collectively protect our planet from the devastating effects of climate change.**

The 2015 Paris Agreement set out a central goal to limit global temperature rise to 1.5 degrees Celsius, or a maximum of 2 degrees Celsius above pre-industrial levels by mid-century. It is clear that this target cannot be achieved by relying solely on governmental action and that we all need to change our behaviour to work towards a climate neutral world.

Exhibition production has traditionally relied on materials that have high levels of embodied carbon and cannot be recycled, high rates of waste to landfill, and large volumes of freight with a reliance on air transportation. Nomad Exhibitions was created to counter these issues and operate a new model of sustainable touring exhibitions.

Nomad was one of the first arts organisations in the world to sign up to the UN Climate Neutral Now initiative in 2020; that pledge signified our objective to participate in efforts to tackle climate change and we hoped to also set a precedent for others in the industry to make similar commitments.

Our own commitment is to comprehensively evaluate the full life cycle of each touring exhibition we produce, and the operations of our company, by meticulously measuring Scope 1, 2 and 3 greenhouse gas emissions.

We published this data annually on the Climate Neutral Now platform until that programme wound down at the end of 2023. Since then we have reported through SME Climate Hub. We missed the platform's submission for 2025, so this report will be submitted there late, alongside our 2026 report.

Measuring is only the first step in our process and more importantly we are fully committed to reducing emissions throughout all activities, and compensating for any emissions that cannot be avoided through carbon mitigation programmes and charitable donations.

Nomad's unique sustainable exhibition design approach is based on the principles to reduce, recycle and reuse. We reduce through designing and making our exhibitions with modular components and material selection that ensures we can operate a zero waste and zero landfill policy throughout exhibition tours. Our exhibitions also pack into lower volumes and at lighter weights than typical touring exhibitions so our touring logistics have a lower climate impact.

Nomad is also reducing our use of airfreight as a means to transport our exhibitions, using road, rail and sea transport wherever we can. We recycle all components of our exhibitions that have reached the end of their life, and we choose materials in our productions that can be recycled through the most energy efficient processes.

The modular design approach to our exhibition systems, and their inherent robustness, ensures that we can continually reuse components in new productions until they reach the end of their life. In 2025, for example, the Eric Liddell Centre display reused cases from Golden Mummies and graphics from the Scottish Parliament exhibition, and the Museum on the Mound structures were built from our existing aluminium stock.

## Emissions mitigation policy

**Nomad accepts that off-setting as a means to compensate for our measured GHG emissions is contentious and problematic. In acknowledging this we have created our own three-step methodology that ensures our carbon footprint is fully measured and realistically mitigated.**

The first step is to evaluate our emissions footprint by tracking our activities throughout the year and accounting for these emissions in the most comprehensive way possible; for example, in our transportation calculations we use a well-to-wheel (including well-to-tank fuel supply) calculation methodology, our flight calculations include the additional warming effect of emissions at altitude, and for the audio visual hardware we acquire we allow for full life cycle embodied carbon.

The second step involves us calculating the equivalent cost of our total emissions at a value £100 per tonne of CO<sub>2</sub>e, as recommended by Arts Council England and Julie's Bicycle.

The third step is to mitigate our emissions, at the financial value calculated through step two, by providing services annually in partnership with not-for-profit organisations working in carbon reduction sectors. This approach aligns with, and was inspired by, studies on Strategic Climate Funds carried out by the Gallery Climate Coalition.

Since January 2022 we have worked in partnership with SolarAid who provide solar lights to sub-Saharan African communities to achieve this aim. Through this partnership we provide SolarAid with in-kind support, exhibition materials and design services to help promote their work.

We readily acknowledge that we still have a lot to do and are continually learning how we can work better and more efficiently. We are also committed to learning from and sharing our own knowledge with our partners, and the audiences to our exhibitions wherever we can.

For 2025, the total of about 50 tCO<sub>2</sub>e gives a mitigation value of about £5,000.

## Strategic Climate Fund support for SolarAid

**Established in 2006, SolarAid is a UK based, international charity that combats poverty and climate change. Through its social enterprise, SunnyMoney, they are working with entrepreneurs, schools and clinics to distribute solar lights to people living without electricity in Zambia and Malawi.**

SolarAid's vision is of a world where everyone has access to clean, renewable, energy. Yet today, 578 million people in sub-Saharan Africa lack access to electricity. This forces people across the continent to cut their day short at around 6pm, with many relying on expensive, toxic and dangerous lighting sources such as candles and kerosene lamps. This unacceptable situation has a negative impact on every facet of life, trapping people in poverty. Children cannot study and do their homework in the dark. Kerosene flames are harmful to people's health. Lack of light and electricity make it harder for people to make a living. Burning fossil fuels just to see at night also harms the environment.

The most pressing issue, however, is safety. Too many people risk their lives every single night, by relying on candles and rudimentary kerosene lamps, just to light their homes.

SolarAid's mission is to light up every home, school and clinic in Africa by 2030, using safe, clean, solar power. No one should be left in the dark.

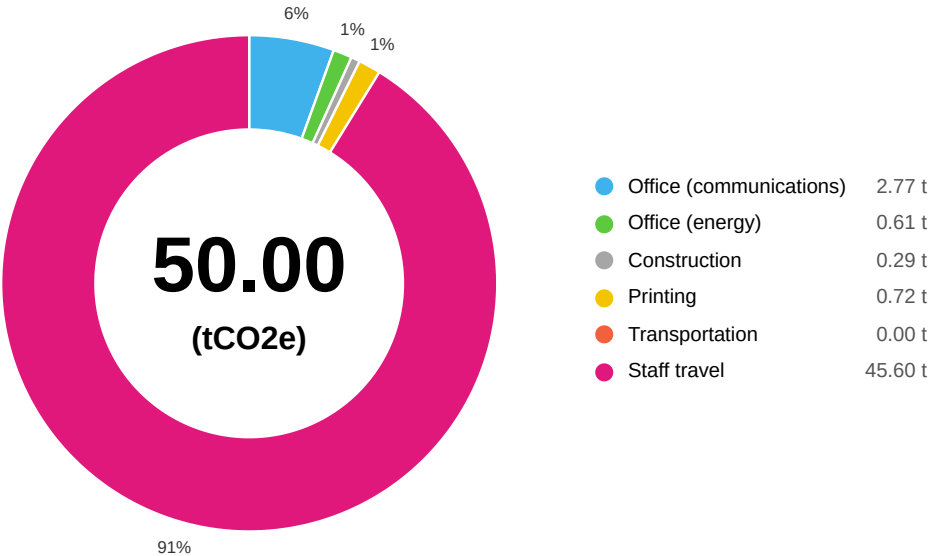
As a Corporate Partner of SolarAid, since 2022 Nomad Exhibitions has provided support as part of our commitment to reduce fossil fuel use and promote sustainable development; we are proud to provide SolarAid with free access to our exhibition systems and expertise to help them to promote their extraordinary work.

During 2025, Nomad ring-fenced a set of exhibition display systems and audio visual equipment in our Edinburgh store for SolarAid's exclusive use, so that it was ready for any event they needed to stage at short notice. SolarAid did not need to call on it during the year, so we have not counted it against our 2025 mitigation value of about £5,000. This means our 2025 mitigation commitment was not delivered in full, and we are reviewing how we meet it from 2026 onwards. The kit remains reserved for SolarAid in 2026. We also shared SolarAid's news through our own channels, including the Light a Village project reaching 100% energy access in Kasakula, Malawi, in August.

Summary of all emission categories 2025

| Category                           | Scope | Value (tCO2e) |
|------------------------------------|-------|---------------|
| n/a                                | 1     | n/a           |
| Office (comms)                     | 2     | 2.770         |
| Office (energy)                    | 2     | 0.613         |
| Construction                       | 3     | 0.293         |
| Printing                           | 3     | 0.722         |
| Transportation                     | 3     | 0.000         |
| Staff travel                       | 3     | 45.602        |
| Total (tCO2e):                     |       | 50.001        |
| Mitigation value (£100 per tonne): |       | £5,000        |

Previous years as published: 2023, 103.6 tCO2e; 2024, 102.7 tCO2e. From 2025 flights include radiative forcing and the report also covers client design and production work, so totals are not directly comparable (see Methodology and reporting boundary).



## Methodology and reporting boundary

**What we count.** This report covers only the services and production that Nomad is contracted to provide. Freight, installation crews and travel that a host venue contracts and pays for are not included. For example, inbound shipping to Te Papa, Wellington, and all freight on the Vivienne Westwood & Jewellery tour were arranged by the hosts. Installation crews count only where they are covered by Nomad's own exhibition hire agreements.

**What is new in 2025.** For the first time, this report includes the design and production work Nomad carries out for clients, alongside our touring exhibitions. In 2025 that covered Museum on the Mound, the Eric Liddell Centre, the University of Edinburgh, Citizens Theatre, the Royal College of Physicians of Edinburgh, Braemar Highland Games Centre and V&A Dundee.

**Flights.** Flight emissions are now calculated with the UK Government's greenhouse gas conversion factors for company reporting (DESNZ, 2025). These include the additional warming effect of aircraft emissions at altitude (radiative forcing) and the emissions from producing the fuel. Compared with the calculators used in 2023 and 2024, this raises the figure for long-haul flights and lowers it for most short-haul flights. Recalculated this way, our 2024 travel rises by about 5%. We have made this change because it gives a more complete picture of the impact of air travel.

**Printing.** Printed graphics are now calculated with published figures for each material, such as recycled PET felt, polyester fabric and PVC foam board, plus an allowance for ink and printing. Earlier reports used a single low figure for every material, so printing in 2025 is not directly comparable with 2023 and 2024.

**Estimates.** Where exact quantities were not recorded, they have been estimated from the job records. These estimates cover the University of Edinburgh graphics, some travel routes and the team's email and messaging counts, and they are a small share of the total. From 2026 we are logging quantities as each job happens.

**The 2025 result.** Staff and crew travel accounts for about 45.6 of the 50 tonnes, so flights are where the largest reductions can be made.

## SME Climate Hub disclosures

**Company information.** Nomad Exhibitions (UK) Ltd.  
Reporting period: 1 January to 31 December 2025. Revenue: £542,000. Employees: 5.

**Commitment and targets.** Nomad made its SME Climate Hub commitment in 2021: to halve our greenhouse gas emissions by 2030 and reach net zero by 2050. Our base year is 2024, a year in which we built a new touring exhibition, restated with our current method. Baseline emissions are 106.3 tCO<sub>2</sub>e (Scope 1: 0.0, Scope 2: 3.9, Scope 3: 102.4), so our 2030 target is no more than 53 tCO<sub>2</sub>e.

**Own emissions.** Scope 1: none; Nomad has no company vehicles and burns no fuel on site. Scope 2 (location-based): 3.4 tCO<sub>2</sub>e, made up of office energy (0.6 tCO<sub>2</sub>e) and our digital communications (2.8 tCO<sub>2</sub>e). Office electricity use is estimated at about 3,000 kWh, derived from the office energy emissions at the UK grid average. Emissions are calculated from activity data using UK Government (DESNZ) conversion factors and published product data, as set out in the Methodology section.

**Plan and actions.** Our exhibitions are modular and reused across tours and new productions, with a zero waste and zero landfill policy. We send a small core crew to each venue and use local technicians for all site builds. We use road, rail and sea in place of airfreight wherever we can, and UK crew travel is by rail where possible. From 2026 we are logging material quantities and travel as each job happens, and we plan to source greener produced aluminium.

**Progress and challenges.** Our 2025 emissions of 50.0 tCO<sub>2</sub>e are 53% below the restated 2024 base year, mainly because we built no new touring exhibition in 2025, so we expect the figure to rise in years when we do. Staff and contracted crew travel makes up 91% of our 2025 emissions, mainly long-haul flights to venues in New Zealand and China. This is our biggest challenge: our crews are already small by industry standards, and the distance to the venues themselves is hard to reduce. Our 2025 mitigation commitment was also not delivered in full, and we are reviewing how we meet it from 2026 onwards.

## Office (communications)

| Team member     | Category                 | Emissions per unit (grams) | Total units | Energy used (kgCO <sub>2</sub> e) | Total emissions (tCO <sub>2</sub> e) |
|-----------------|--------------------------|----------------------------|-------------|-----------------------------------|--------------------------------------|
| Tim Pethick     | Email **                 | 0.3                        | 1,915       | 0.57                              | 0.0006                               |
|                 | Slack/WhatsApp messaging | 4                          | 3,796       | 15.18                             | 0.0152                               |
|                 | Zoom/Teams calls ***     | -                          | -           | 700.00                            | 0.7000                               |
|                 | Mobile phone *           | -                          | -           | 86.70                             | 0.0867                               |
| David Roberts   | Email **                 | 0.3                        | 2,034       | 0.61                              | 0.0006                               |
|                 | Slack/WhatsApp messaging | 10                         | 3,796       | 37.96                             | 0.0380                               |
|                 | Zoom/Teams calls ***     | -                          | -           | 500.00                            | 0.5000                               |
|                 | Mobile phone *           | -                          | -           | 86.70                             | 0.0867                               |
| Alanna Davidson | Email **                 | 0.3                        | 432         | 0.13                              | 0.0001                               |
|                 | Slack/WhatsApp messaging | 10                         | 3,796       | 37.96                             | 0.0380                               |
|                 | Zoom/Teams calls ***     | -                          | -           | 350.00                            | 0.3500                               |
|                 | Mobile phone *           | -                          | -           | 65.00                             | 0.0650                               |
| Nova Buchanan   | Email **                 | 0.3                        | 1,376       | 0.41                              | 0.0004                               |
|                 | Slack/WhatsApp messaging | 10                         | 3,189       | 31.89                             | 0.0319                               |
|                 | Zoom/Teams calls ***     | -                          | -           | 546.00                            | 0.5460                               |
|                 | Mobile phone *           | -                          | -           | 72.80                             | 0.0728                               |
| Morven Lyngstad | Email **                 | 0.3                        | 505         | 0.15                              | 0.0002                               |
|                 | Slack/WhatsApp messaging | 10                         | 1,169       | 11.69                             | 0.0117                               |
|                 | Zoom/Teams calls ***     | -                          | -           | 200.00                            | 0.2000                               |
|                 | Mobile phone *           | -                          | -           | 26.70                             | 0.0267                               |

**Total (tCO<sub>2</sub>e):** **2.7705**

\* honestmobile.co.uk (smartphone footprint) \*\* carbonliteracy.com (carbon cost of an email) \*\*\* utilitybidder.co.uk (Zoom emissions). Email and messaging counts for Tim, David and Alanna are carried over from 2024. Nova and Morven are estimated from Iain Coates' 2024 figures less 30%, pro-rated by months employed (Nova 12, Morven 4.4). Exact counts will be logged from 2026.

## Office (energy)

| Team member     | Category          | Emissions per day (kgCO2e) | Total days | Energy used (kgCO2e) | Total emissions (tCO2e) |
|-----------------|-------------------|----------------------------|------------|----------------------|-------------------------|
| Tim Pethick     | Desktop computer  | 0.187                      | 250        | 46.75                | 0.0467                  |
|                 | Secondary monitor | 0.115                      | 250        | 28.75                | 0.0288                  |
|                 | LED light         | 0.012                      | 250        | 3.00                 | 0.0030                  |
|                 | Server            | 0.948                      | 365        | 346.02               | 0.3460                  |
|                 | Wifi router       | 0.012                      | 250        | 3.00                 | 0.0030                  |
| David Roberts   | Desktop computer  | 0.187                      | 250        | 46.75                | 0.0467                  |
|                 | Secondary monitor | 0.115                      | 250        | 28.75                | 0.0288                  |
|                 | LED light         | 0.012                      | 250        | 3.00                 | 0.0030                  |
|                 | Wifi router       | 0.012                      | 250        | 3.00                 | 0.0030                  |
| Alanna Davidson | Desktop computer  | 0.187                      | 150        | 28.05                | 0.0280                  |
|                 | LED light         | 0.012                      | 150        | 1.80                 | 0.0018                  |
|                 | Wifi router       | 0.012                      | 150        | 1.80                 | 0.0018                  |
| Nova Buchanan   | Desktop computer  | 0.187                      | 250        | 46.75                | 0.0467                  |
|                 | LED light         | 0.012                      | 250        | 3.00                 | 0.0030                  |
|                 | Wifi router       | 0.012                      | 250        | 3.00                 | 0.0030                  |
| Morven Lyngstad | Desktop computer  | 0.187                      | 94         | 17.58                | 0.0176                  |
|                 | LED light         | 0.012                      | 94         | 1.13                 | 0.0011                  |
|                 | Wifi router       | 0.012                      | 94         | 1.13                 | 0.0011                  |
| Total (tCO2e):  |                   |                            |            |                      | 0.6133                  |

Construction

| Project                                                | Category                          | kg  | lin m | no | m2   | Unit of energy used in production (kgCO2e) | Total energy used (kgCO2e) | Total emissions (tCO2e) |
|--------------------------------------------------------|-----------------------------------|-----|-------|----|------|--------------------------------------------|----------------------------|-------------------------|
| Italian Treasures (object mounts)                      | Acrylic                           | 5.0 |       |    |      | 6                                          | 30.0                       | 0.0300                  |
| Museum on the Mound: painted MDF panels and case cores | MDF, painted or lacquered (18 mm) |     |       |    | 44.5 | 5.1                                        | 226.9                      | 0.2270                  |
| RCPE Hooked: vinyl-wrapped MDF                         | MDF, painted or lacquered (18 mm) |     |       |    | 7.0  | 5.1                                        | 35.7                       | 0.0357                  |
| Total (tCO2e):                                         |                                   |     |       |    |      |                                            |                            | 0.2927                  |

No new touring exhibition was built in 2025. Reused Nomad aluminium system stock and reused displays are not counted. MDF: West Fraser MDF EPD (fossil carbon), plus an estimate for lacquer and paint.

## Printing

| Project                                                                 | Category        | Quantity (m2) | Unit of energy used in production (kgCO2e) | Total energy used (kgCO2e) | Total emissions (tCO2e) |
|-------------------------------------------------------------------------|-----------------|---------------|--------------------------------------------|----------------------------|-------------------------|
| Braemar Link Gallery                                                    | Forex labels    | 5.15          | 6.97                                       | 35.90                      | 0.0359                  |
| Citizens Theatre phase 1                                                | Forex labels    | 16.46         | 6.97                                       | 114.73                     | 0.1147                  |
| Citizens Theatre temporary signage                                      | Forex labels    | 5.00          | 6.97                                       | 34.85                      | 0.0348                  |
| Univ. of Edinburgh: rigid graphics and labels, all 2025 jobs (estimate) | Forex labels    | 19.50         | 6.97                                       | 135.91                     | 0.1359                  |
| Univ. of Edinburgh: After the Single Use lightbox fabrics (estimate)    | Fabric graphics | 12.00         | 2.42                                       | 29.04                      | 0.0290                  |
| RCPE Hooked: digital vinyl                                              | Vinyl wallpaper | 3.00          | 0.90                                       | 2.70                       | 0.0027                  |
| RCPE Hooked: vinyl-wrapped forex                                        | Forex labels    | 1.00          | 6.97                                       | 6.97                       | 0.0070                  |
| RCPE Hooked: printed paper labels                                       | Paper labels    | 2.00          | 0.35                                       | 0.70                       | 0.0007                  |
| Museum on the Mound: digital vinyl, Mar                                 | Vinyl wallpaper | 1.00          | 0.90                                       | 0.90                       | 0.0009                  |
| Museum on the Mound: printed fabric, Sep                                | Fabric graphics | 24.00         | 2.42                                       | 58.08                      | 0.0581                  |
| Museum on the Mound: vinyl-wrapped forex, Nov                           | Forex labels    | 2.00          | 6.97                                       | 13.94                      | 0.0139                  |
| Museum on the Mound: printed paper labels, Nov                          | Paper labels    | 1.00          | 0.35                                       | 0.35                       | 0.0003                  |
| Giants Birmingham: PETFelt panels 29 x 2.4 x 1.2m (Printville basis)    | PETFelt panels  | 83.52         | 3.08                                       | 257.24                     | 0.2572                  |
| Giants Birmingham: Jettex labels (Printville basis)                     | Vinyl wallpaper | 9.23          | 0.90                                       | 8.31                       | 0.0083                  |
| Giants Birmingham: Ecowood MDF board, full sheet (Printville basis)     | Forex labels    | 2.98          | 6.97                                       | 20.77                      | 0.0208                  |
| Giants Birmingham: Dibond labels (Printville basis)                     | Forex labels    | 0.24          | 6.97                                       | 1.67                       | 0.0017                  |
| <b>Total (tCO2e):</b>                                                   |                 |               |                                            |                            | <b>0.7221</b>           |

Per-m2 factors from published product data (Texfel Echo 9 EPD for recycled PET felt; polyester textile and PVC foam board footprints), each including 0.15 kgCO2e/m2 for ink and printing. "Forex labels" also covers Dibond and printed MDF board.

Transportation

| Project | Cargo | Routing | Mode | Weight (kg) | Distance travelled (km) | Total emissions (tCO2e) |
|---------|-------|---------|------|-------------|-------------------------|-------------------------|
|---------|-------|---------|------|-------------|-------------------------|-------------------------|

No exhibition freight was contracted or paid for by Nomad in 2025. Freight on the Vivienne Westwood & Jewellery tour and inbound shipping to Te Papa were arranged and paid for by the host venues, so they fall outside this report.

|                |  |  |  |  |  |        |
|----------------|--|--|--|--|--|--------|
| Total (tCO2e): |  |  |  |  |  | 0.0000 |
|----------------|--|--|--|--|--|--------|

## Staff travel

| Project                                           | Company / Person travelling | Mode | Routing                                                                       | Distance (km) | Total emissions (tCO <sub>2</sub> e) |
|---------------------------------------------------|-----------------------------|------|-------------------------------------------------------------------------------|---------------|--------------------------------------|
| Vivienne Westwood & Jewellery                     | Nomad / Alanna Davidson     | Air  | Edinburgh / Dubai / Brisbane / Wellington / Return (Jan 2025, end of install) | 40,535        | 5.7418                               |
| Giants: Toulouse de-install                       | ESM / technician 1          | Air  | London / Toulouse / London (Jul 2025)                                         | 1,765         | 0.2617                               |
|                                                   | ESM / technician 2          | Air  | London / Toulouse / London (Jul 2025)                                         | 1,765         | 0.2617                               |
| Giants: Birmingham install                        | ESM / technician 1          | Rail | London / Birmingham / London (Jul 2025)                                       | 364           | 0.0129                               |
|                                                   | ESM / technician 2          | Rail | London / Birmingham / London (Jul 2025)                                       | 364           | 0.0129                               |
| Giants: Birmingham de-install                     | ESM / technician 1          | Rail | London / Birmingham / London (Nov 2025)                                       | 364           | 0.0129                               |
|                                                   | ESM / technician 2          | Rail | London / Birmingham / London (Nov 2025)                                       | 364           | 0.0129                               |
| LAIKA: Lyon install observation                   | Nomad / Nova Buchanan       | Air  | Edinburgh / Lyon / Edinburgh (1 to 5 Oct 2025)                                | 2,561         | 0.3797                               |
|                                                   | Nomad / Nova Buchanan       | Air  | Edinburgh / Paris / Lyon / Edinburgh (3 to 8 Oct 2025)                        | 2,561         | 0.3797                               |
|                                                   | ESM / technician 1          | Air  | London / Lyon / London                                                        | 1,514         | 0.2245                               |
|                                                   | ESM / technician 1          | Air  | London / Lyon / London                                                        | 1,514         | 0.2245                               |
| Vivienne Westwood & Jewellery: Te Papa de-install | ESM / technician 1          | Air  | London / Dubai / Brisbane / Wellington / Return                               | 39,975        | 5.6625                               |
|                                                   | ESM / technician 2          | Air  | London / Dubai / Brisbane / Wellington / Return                               | 39,975        | 5.6625                               |
|                                                   | VW / courier 1              | Air  | Chiang Mai / Bangkok / Singapore / Wellington / Return (estimated route)      | 21,069        | 2.9844                               |
|                                                   | VW / courier 2              | Air  | Chiang Mai / Bangkok / Singapore / Wellington / Return (estimated route)      | 21,069        | 2.9844                               |

UK Government GHG Conversion Factors for Company Reporting 2025 (DESNZ). Flights include radiative forcing and well-to-tank fuel supply; distances are great-circle for all legs. ESM technicians are contracted install crew; local technicians at each venue are not included.

## Staff travel

| Project                                            | Company / Person travelling | Mode | Routing                                | Distance (km) | Total emissions (tCO2e) |
|----------------------------------------------------|-----------------------------|------|----------------------------------------|---------------|-------------------------|
| Vivienne Westwood & Jewellery: Shanghai install    | ESM / technician 1          | Air  | London / Shanghai / London (Jul 2025)  | 18,482        | 2.6180                  |
|                                                    | ESM / technician 2          | Air  | London / Shanghai / London (Jul 2025)  | 18,482        | 2.6180                  |
| Vivienne Westwood & Jewellery: Shanghai de-install | ESM / technician 1          | Air  | London / Shanghai / London (Sep 2025)  | 18,482        | 2.6180                  |
|                                                    | ESM / technician 2          | Air  | London / Shanghai / London (Sep 2025)  | 18,482        | 2.6180                  |
| Vivienne Westwood & Jewellery: Chengdu install     | ESM / technician 1          | Air  | London / Chengdu / London (Nov 2025)   | 16,709        | 2.3668                  |
|                                                    | ESM / technician 2          | Air  | London / Chengdu / London (Nov 2025)   | 16,709        | 2.3668                  |
| Vivienne Westwood & Jewellery: Shanghai            | Nomad / Tim Pethick         | Air  | Edinburgh / London / Shanghai / Return | 19,550        | 2.7693                  |
|                                                    | Nomad / Alanna Davidson     | Air  | Edinburgh / London / Shanghai / Return | 19,550        | 2.7693                  |
| Italian Treasures: crate recce (Crown Fine Art)    | Crown Fine Art / 1 person   | Rail | London / Glasgow / London (estimate)   | 1,110         | 0.0394                  |
| <b>Total (tCO2e):</b>                              |                             |      |                                        |               | <b>45.6022</b>          |

UK Government GHG Conversion Factors for Company Reporting 2025 (DESNZ). Flights include radiative forcing and well-to-tank fuel supply; distances are great-circle for all legs. ESM technicians are contracted install crew; local technicians at each venue are not included.

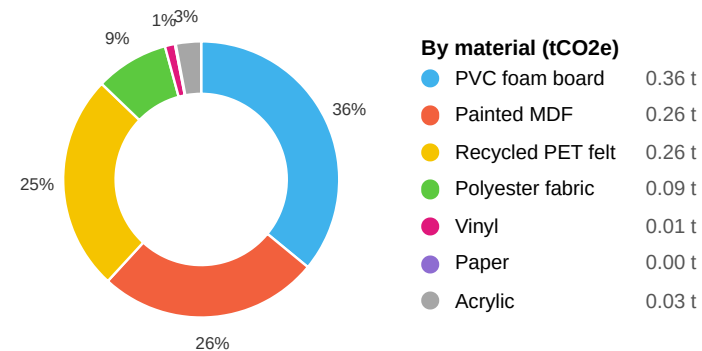
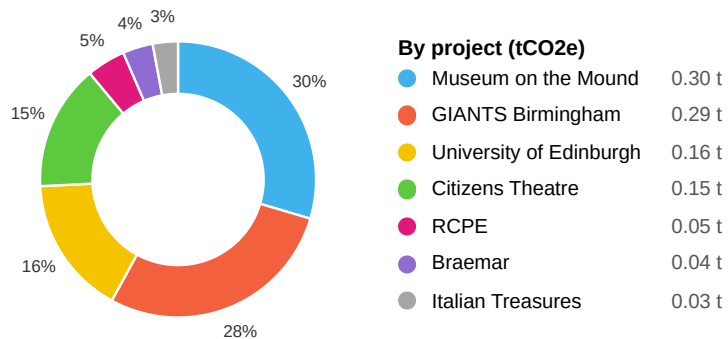
## Scope 3 emissions – analysis

Nomad Exhibitions has developed a unique approach to the design and production of touring exhibitions which is based on reusability, recyclability and zero waste. Once a Nomad touring exhibition has been constructed it can tour to multiple venues for many years, or its component parts can be reused in other Nomad productions.

During 2025 Nomad did not build a new touring exhibition. We continued the tours of GIANTS (Toulouse and Birmingham) and Vivienne Westwood & Jewellery (Wellington, Shanghai and Chengdu), and supported the opening of Italian Treasures in Shenzhen, which was built by the host. We also delivered design and production work for seven clients in Scotland.

The graph below left shows how the production emissions of about 1 tonne were shared across the year's projects. Museum on the Mound (0.30 t) and the GIANTS Birmingham reprint (0.29 t) were the largest.

The graph below right shows the same emissions by material. PVC foam board (0.36 t), painted MDF (0.26 t) and recycled PET felt (0.26 t) make up most of it. No new aluminium was needed in 2025: where structures were required, they were built from our existing aluminium stock, which is the reuse our approach is designed for.



## Scope 3 emissions – analysis

**Our sustainable production and logistics approach ensures a relatively low carbon footprint is created. Particularly when the factors of long term reusability, and zero land fill at end of life, are factored in.**

In 2025, production accounted for about 1 tonne of our 50 tonne total. Travel by our team and contracted crews accounted for about 45.6 tonnes, mainly long-haul flights to New Zealand and China. By industry standards our touring model already keeps travelling crew to a minimum: we send a small core team to each venue and source local technicians for all of our site builds. Most of what remains is the distance to the venues themselves, so this figure will be hard to reduce, but we continue to look for ways to cut the number of long-haul trips.

For the future, Nomad plans to further reduce its own, and its value chain, emissions through sourcing greener produced aluminium.

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